

**December 20, 1957, 8:30, Monmouth College**

Break Forth, Oh Beauteous, Heavenly Light, J.S. Bach  
Bring a Torch, Jeannette Isabella, Old French Carol  
Happy Bethlehem, Padre Donastia, Basque Carol)  
Coventry Carol, from the Oxford Book of Carols  
Go Tell It On the Mountain, arranged John Work  
Sleepers, Wake, from Cantata No 140, J.S. Bach

**May 27, 1958, Trinity Episcopal Church Parish House, 8:30**

Mass in G, Schubert

Liebeslieder Waltzes, Op. 52, Brahms

Porgy and Bess, Gershwin

- It Ain't Necessarily So, Oh, De Lawd Shake de Heavens, Oh, I can't sit Down, Oh dere's somebody knockin' at de do' and Oh Lawd I'm on my way

**December 16, 1958, 8:00, First Methodist Church, Red Bank**

Messiah... Handel

La Virgen lava panales, arranged Shaw-Parker

Hacia Belen va un borrico, arranged Shaw-Parker

Rocking, from the Oxford Book of Carols

Balulalow, from "Three Carols," Warlock

Midwinter, from the Oxford Hook of Carols traditional carols

Fanfare for Christmas Day, M. Shaw

**March 15, 1959, First Baptist Church Freehold**

Come, Jesu, Come, J, S, Bach

Requiem, G. Faure

Seelembraeutigam, Blackburn

O World, I now must leave thee, Brahms

My Heart is Filled with Longing, Bach

O God, Thou Holy God, Karg-Elert

**June 13, 1959, No location provided**

Alleluia, R. Thompson

I Beheld Her, Beautiful as a Dove, H. Willan

O King, to Whom all Things do Live, H. Willan

Presentation of Christ in the Temple, J. Eccard

Chansons, M, Ravel

Four Folk Songs, Brahms

In the Night, I'm going away, The Dead Youth, and How Lovely is the Maytime

Three Folk Songs, M, Reger

If I had wings, Last Night I dreamed, Flowers May Bloom in Spring

Black, Black, Black, arranged Shaw

When I was Single, arranged Barthelson

The Colorado Trail, E. Bacon

The Yellow Rose of Texas, arr. Shaw

My Fair Lady (Choral Selections), Lerner & Lowe

**December 5, 1959, Ardena School, Howell Township, 8:30**

O Magnify the Lord with Me, Unknown, edited. Lynn

Alleluia, R, Thompson  
Let Thy Holy Spirit Come Upon Us, P. Tschesnokoff  
Break Forth, O Beauteous, Heavenly Light, Bach  
Traditional carols  
Fanfare for Christmas Day, M. Shaw  
Four Folk Songs, J. Brahms

- In the Night, I'm going away, The Dead Youth, How Lovely is the Maytime

The Yellow Rose of Texas, Shaw  
Black, Black, Black, Shaw  
When I was Single, Barthelson  
Porgy and Hess, same as 2/27/58  
My Fair Lady, Lerner &. Lowe

**February 7, 1960, Trinity Episcopal Church, Asbury Park**

All Breathing Life, sing and praise the Lord, Bach  
Motet Opus 29, No. 2 (Psalm LI), Brahms  
Est ist ein Ros' entsprungen, Brahms  
Jesus, Dearest Master, Bach

**June 11, 1960, Monmouth College, West Long Branch**

Now start we with a goodly song, Hasler  
Fire, Fire, My Heart, Morley  
The Silver Swan, Gibbons  
Sing Me a Song, Vecchi  
Shall I Sue? Dowland  
Echo-Song, di Lasso  
Psalm LI, Brahms  
Petites Voix, Poulenc  
The Testament of Freedom, Thompson  
Nightwatch, Lost Youth, Autumn, Brahms  
Americana, Thompson  
Music Man, Wilson

**August 13, 1960, Ocean Grove Auditorium, 8:00**

O Magnify the Lord with Me, edited by Lynn  
Let Thy Holy Spirit come upon us, Tschesnokoff  
Now Start Me with a Goodly Song, Hasler  
Fire, Fire, Fire, My Heart, Morley  
Shall I Sue? Dowland  
Sing Me a Song, Vecchi  
Liebeslieder Walser Op 52, Brahms  
The Testament of Freedom, R. Thompson  
My Fair Lady, Lerner & Lowe  
Porgy and Bess, Gershwin  
The Yellow Rose of Texas, Shaw  
When I was single, Barthelson  
Music Man, Wilson

**December 4, 1960 - St Thomas Episcopal Church, Red Bank**

**December 11, 1960 Trinity Episcopal Church, Asbury Park**

Christmas Oratorio - Bach  
Fanfare for Christmas Day,  
Make we Merry, Willan  
What is This Fragrance, Huston?  
The Carol of the Birds, Shaw  
Virga Jesse Floruit, Bruckner  
Jesus, Jesus Rest Your Head, Niles

**March 28, 1961, St. George's, 8:00**

Let Thy Holy Spirit Come Upon Us, Tschesnokoff  
O King, to Whom all things do live, Willan  
Crucifixus, Lotti  
Passion Motets, M, Haydn  
Cantata 4, Christ Lay by Death Enshrouded, Bach

**April 19, 1961, Park Avenue School**

O Magnify the Lord with Me, Lynn  
Let Thy Holy Spirit Come Upon us, Tschesnokoff  
Alleluia, Thompson  
O King, To Whom all things do live, Willan  
Now start we with a goodly song, Hasler  
Sing me a song, Vecchi  
Shall I Sue? Dowland  
Fire, Fire, My Heart, Morley  
Three Folk Songs, Brahms  
When I was single  
The Yellow Rose of Texas, Arr. Shaw  
Beautiful Dreamer, Foster  
It a i n ' t necessarily so, Gershwin  
West Side Story, Bernstein

**June 10, 1961, 8:30, Monmouth College**

Stomp your feet: Copland  
Jesus and the Traders, Kodaly  
Vigil Strange Dello Joie  
To be sung of a summer night on the water, Delius  
Midsummer song, Delius  
Coronation Scene from Boris Godunov, Mussorgsky  
Harmony in Marriage, J. Haydn  
West Side Story, Bernstein  
Beautiful Dreamer, Foster  
Down Low in the Valley, Brahms  
Aupres de ma blonde, arr. Shaw  
Waters Ripple and Flow, arr. Taylor  
Let us Break Bread Together, arr. Lawrence  
Little Innocent Lamb, arr. Bartholomew  
Were you there?  
Dry Bones, arr. Gearhart

**December 12, 1961, Swimming River School, 8:15**

O Magnify the Lord with Me, arr. Lynn  
Let thy holy spirit come upon us, Tschesnokoff  
Alleluia, Thompson  
Break Forth, O beauteous Heavenly Light, Bach  
Lo, How a Rose e'er blooming, Praetorius  
Away in a manger, Sowerby  
Hodie Christus Natus Est, Willan  
Hacia Belen va un borrico,  
Jesus, Jesus rest your head, arr. Shaw  
What is this Fragrance? arr. Huston  
Fum Fum, Fum, arr. Shaw  
Ideo Gloria, Kraehenbuehl  
Rocking, Oxford Carol Book  
Make we Merry, Willan  
O Holy Night, Adam  
Traditional carols  
Fanfare for Christmas Day, M. Shaw

**January 21, 1962, St. George's, 8:00**

**January 28, 1962, Trinity Cathedral, Trenton, N.J.**

Requiem Mass in D, Minor

**June 9, 1962, 8:30, Monmouth College**

The Last Words of David, Thompson  
All Breathing Life, sing and praise ye the Lord, Bach  
Salvation is created, Tschesnokoff  
Toward the Unknown Region. Vaughan-Williams  
Der A bend, Brahms  
Nachtens, Brahms  
Zum Schluss, Brahms  
The Testament of Freedom, Thompson  
Now April has come, arr. Shaw  
Annie Laurie, arr. Shaw  
Gently, Johnny, My Jingalo, arr. Shaw  
Old England 40 years ago, arr. Shaw  
Shenandoah, arr. Bartholomew  
The Battle of Jericho, arr. Bartholomew  
Swing Low, Sweet Chariot, arr. Wagner  
Calvary, arr. Shaw  
Soon ah will be done, arr. Dawson  
Carousel, Rodgers

**July 5, 1962, 5th Avenue Pavilion, Asbury Park**

**July 10, 1962, Location not provided**

The Last Words of David, Thompson  
Salvation is created, Tschesnokoff  
Now April has come, arr. Shaw  
Annie Laurie, arr. Shaw.

Gently, Johnny, my Jingalo, arr. Shaw  
Old England 40 Years Ago, arr. Shaw  
Shenandoah, arr. Bartholomew  
West Side Story, Bernstein  
The Testament of Freedom, Thompson  
The Battle of Jericho, Bartholomew  
Aupres de ma blonde, arr. Shaw  
Calvary, arr. Shaw  
Swing Low, Sweet Chariot, arr. Wagner  
Little Innocent Lamb, arr. Bartholomew  
Soon ah will be done, arr. Dawson  
Carousel, Rodgers

**January 20, 1963, St. George's**

Missa Brevis, Kodaly  
Jesu Meine Freude, Bach

**June 15, 1963**

Mass in G, Schubert  
The Mystic Trumpeter, Dello Joio  
Serenade to Music, Vaughan-Williams  
Shadrack,, MacGimsey  
Bound for Canaan's Land, arr. Moore  
My Lord what a mornin', arr. Burleigh  
Didn't my Lord Deliver Daniel, arr. Wilson  
Brigadoon, Lerner & Lowe

**January 26, 1964, 4:00, Red Bank Methodist Church**

Mass in D Minor (Lord Nelson), J. Haydn  
Gloria, Poulenc

**June 13, 1964**

Absalom oh my son, des Pres  
O See my dark Eyes, de Victoria  
Why art thou so heavy e my soul? Gibbons  
O Lord of Hosts, Jesus the Christ, Gabrielli  
Surely, he hath borne our griefs, Franck  
Magnificat, Williams  
Liebeslieder Walzer op 52, Brahms  
Catulli Carmina, Orff

- Odi et ame; Vivamus, mea lesbia; Miser Catulle

Steal Away, arr. Ringwald  
Honor! Honor! arr. Johnson  
In Bright Mansions Above, arr. De Paur  
Poor Wayfarin' Stranger, Terri  
This Old Hammer, Ehret  
Rocka Mah Soul, arr. Pittman  
Standing on the Corner, Loesser  
Wonderful Copenhagen. Loesser  
Never will I Marry, Loesser

Love from a heart of Gold,,, Loesser  
I Believe in you, Loesser  
Grand old Ivy, Loesser

**November 22, 1964, St. John's Episcopal Church, Elizabeth**  
German Requiem, Brahms

**May 15, 1965, Rumson, Fair Haven Regional High School, 8:30 p.m.**  
Brazilian Psalm, Berger  
Hiawatha's Wedding Feast, Collieridge Taylor  
Frostiana, Thompson (all seven pieces)  
Ev'ry time I feel the Spirit, arr. Dawson  
Deep River, arr. Shaw  
I'm Gonna sing, arr. Kellermeier

**December 5, 1965, St. George's**  
Uns ist ein kind geboren, Bach  
Mass in G Major, Poulenc  
A Ceremony of Carols, Britten  
Jesus, Jesus, rest your head, arr. Niles  
What is this Fragrance, arr. Husten  
O Tannenbaum, arr. Shaw  
Fanfare for Christmas Day, M, Shaw

**May 21, 1966, Rumson-Fair Haven Regional High School**  
Alleluia, from Look toward the Sea  
Peaceable Kingdom, Thompson  
Voix Celestes, Alcock  
Winter Night on the Mountain, Bright  
Jabberwocky, Bright  
There is a balm in Gilead, Dawson  
Rocka my soul, arr. Pittman  
Dry Bones, arr. Gearhart  
Yonder, arr, Gaines  
Most Happy Fella, Loesser

**December 4 & December 11, 1966, St. George's 8:00**  
A Christmas Cantata, Honegger  
Mass in G Minor, Williams  
Entrata Festiva, Peeters

**May 20, 1967, Rumson-Fair Haven Regional High School**  
Come let us start a joyful song, Hassler  
Songs of Nature, Dvorak  
Hymn to St. Cecilia (Op 27). Britten  
Madrigal, Faure  
Pavane, Faure  
Here, Here, Here, Ellstein  
The Youngest Daughter's Wedding, Ellstein  
Waters Ripple and Flow, arr. Taylor

Blow the Wind Southerly, arr. Graves  
Sometimes I Feel, arr. Shaw  
Honor! Honor!, arr. Johnson  
Guys and Dolls, Loesser

**January 21, 1968, Meadow Lakes Village**  
Requiem Mass, Mozart

**February 4 & 18, 1968 - St George's by the River Requiem**  
Mass, Mozart  
The Lamentations of Jeremiah, Ginastera

**May 25, 1968 - Rumson-Fair Haven R.H.S.**  
She Walks in beauty, Folz  
Echo, Di Lasso  
One Day While Walking By, de Wert  
The Last Words of David, Thompson  
Carmina Burana, Orff

**October 20, 1968 - Benefit for Trinity Episcopal at Red Bank Methodist**  
Cantata 131 - Bach  
The Testament of Freedom (parts I-IV), Randall Thompson  
Let Us Break Bread Together - arr. William Lawrence  
The Battle of Jericho - arr. Marshall Bartholomew  
There Is A Balm In Gilead - arr. William Dawson  
Rocka Mah Soul - arr. Evelyn Pittman  
Little Innocent Lamb - arr. Marshall Bartholomew  
My Lord, What A Mornin'- arr.H.T.Burleigh  
Bound for Canaan's Land - arr. Undine S, Moore  
Were You There  
I'm Gonna Sing - arr. David Kellermeyer

**October 25, 1968 - Martin Luther King at Asbury park High**  
Same as October 20, 1968 concert  
Z um Schluss – Brahms  
Nachts – Brahms  
Der Abend - Brahms

**February 16, 1969 - First Methodist Church, Red Bank**  
Chichester Psalms - Bernstein  
Requiem - Faure

**February 23, 1969 - First Methodist Church, Freehold**  
Chichester Psalms - Bernstein  
Requiem – Faure

**March 8, 1969 - Lakewood High School**  
With Lakewood Civic Symphony Orchestra  
Messiah - Handel (Easter Portion)

**May 23, 1969 - Rumson Fair Haven R.H.S.**

Carmina Burana - Orff  
Frostiana - Randall Thompson

**May 25, 1969 - East Orange**

Carmina Burana - Orff  
Frostiana - Randall Thompson

**November 9, 1969 - First United Methodist Church, Red Bank**

Requiem - Verdi

**November 16, 1969 - First United Methodist Church, Red Bank**

Requiem - Verdi

**December 19, 1969 - Garden State Arts Center Christmas Tree Lighting with Monmouth Civic Chorus & Fort Monmouth Band**

Fanfare For Christmas - Lloyd Pfatsch  
Three Songs for Christmas - arr. Clare Grundman  
O Tannenbaum - arr. Shaw-Parker  
Rise Up Shepherd And Follower - arr. Parker  
Christmas Carols  
Hallelujah Chorus - Handel

**February 15, 1970 - St. Thomas' New York**

Requiem - Faure

**March 13, 1970 -- Manhattanville Benefit at Christian Brothers Academy**

Requiem - Faure

- Introit and Kyrie, Sanctus, Agnus Dei. In Paradisum

Nanie - Brahms

There Is a Balm in Gilead - arr. Wm. Dawson

I'm Gonna Sing - arr. David Kellermeyer

The American Mercury - Randall Thompson

- May Every Tongue, God's Bottles, Loveli-lines

Which Is The Properest Day to Sing - Thomas Arne

Golden Slumbers - arr. Vincent White

Annie Laurie - Lady John Scott arr. Parker-Shaw

Choose Something Like a Star - Randall Thompson

The Most Happy Fella (selections) - Frank Loesser

**May 2, 1970 - Rumson-Fair Haven Regional High School**

Psalm Brasileiro - Jean Berger

Toward The Unknown Region - Vaughan-Williams

Lamb of God - Samuel Barber

Nanie - Johannes Brahms

American Mercury - Randall Thompson

- May Every Tongue, God's Bottles, Loveli-lines

Which Is The Properest Day to Sing - Thomas Arne

Lost In the Night - Arr. F.M. Christiansen

Annie Laurie - Lady John Scott  
Three Hungarian Folk Songs - Matyas Seiber  
I Have Good Tobacco - Roger Wagner  
Tobacco Is a Wasting Weed - arr. Roy Ringwald  
There is a Balm in Gilead - arr William Dawson  
I'm Gonna Sing - arr. David Kellermeyer

**December 13, 1973 - Garden State Arts Center Christmas Tree with  
Monmouth Civic Chorus and Brookdale Community College Band**

Christmas Carols  
Little Drummer Boy - Davis Onorati & Simeone  
Gesu Bambino - Yon  
Hodie Christus Natus est - Van Kannon

**January 17, 1971 - Marine Park, Red Bank**

Let There be Pe<sup>a</sup>ce on Earth - Miller, Jackson  
You'll Never Walk Alone - Rodgers

**April 25, 1971 - First United Methodist Church, Red Bank**

Mass in B Minor - Bach

**May 2, 1971 - First United Methodist Church, Red Bank**

Mass in B Minor - Bach

**June 27, 1971 Brookdale College Commencement, Lincroft, NJ**

LET THERE BE PEACE ON EARTH - Miller/Jackson  
Dir. P.O. Grammer Acc. Brookdale Band  
Processional LAND OF HOPE & GLORY  
STAR SPANGLED BANNER  
Brookdale College Song Dir. by composer C.C. Cracker

**Nov. 21, 1971 First United Methodist Church, Red Bank, NJ**

GLORIA IN G MAJOR - Poulenc THE MAGNIFICAT Pergolesi  
CHRISTMAS CANTATA - Honegger

**Dec. 17, 1971 Garden State Arts Center Christmas Tree Lighting**

**Apr. 25, 1971 & May 2, 1971 First United Methodist Church, Red Bank, NJ**

MASS IN B MINOR - Bach

**May 6, 1972 Unite For Progress - Shrewsbury Kiwanis**

**Marlboro High School, Marlboro, NJ**

ON A CLEAR DAY YOU CAN SEE FOREVER - Lerner and Lane  
SUNRISE, SUNSET - from Fiddler on the Roof - Boch and Harnick  
LIEBESLIEDER WALTZES - Brahms  
THE PEACEABLE KINGDOM - Randall Thompson  
BROTHERHOOD OF MAN  
MUCH ADO ABOUT NOTHINGS - Luboff

**May 20, 1972 Rumson Fair Haven Regional High School, Rumson, NJ**

HYMN TO ST. CECILIA - Britten  
THE PEACEABLE KINGDOM - Thompson

MIDSUMMER SONG - Delius  
MOUNTAIN SILENCE - Delius  
TO BE SUNG OF A SUMMER NIGHT ON THE WATER - Delius  
LIEBESLIEDER WALTZES - Brahms  
MUCH ADO ABOUT NOTHINGS - Luboff

**Mar. 4, 1973** **First Presbyterian Church, Red Bank, NJ**  
ST. MATTHEW PASSION - Bach

**June 2, 1973** **Rumson Fair Haven Regional High School, Rumson, NJ**  
MISSA SECUNDA - Hassler  
SONGS OF NATURE - Dvorak  
THE TESTAMENT OF FREEDOM - Randall Thompson  
REINCARNATIONS - Samuel Barber  
\*WE ARE THE MUSIC MAKERS - Carl F. Mueller  
\*SALUTATION TO THE DAWN - Mueller  
\*LAUDAMUS TE - Mueller  
\*A MIGHTY FORTRESS IS OUR GOD - Mueller  
(\*All Mueller pieces Directed by the composer)

**Feb. 10, 1974** **First United Methodist Church, Red Bank, NJ**  
REQUIEM MASS OPUS 89 - Dvorak

**June 8, 1974** **Rumson Fair Haven Regional High School, Rumson, NJ**  
CARMINA BURANA - Orff

**Jan. 26, 1975** **First United Methodist Church, Red Bank, NJ**  
KING DAVID - Honegger

**May 18, 1975** **Brookdale College Commencement, Lincroft, NJ**  
ALLELUIA - Thompson  
SECOND SUITE IN F - Holst

**May 30, 1975** **Cecilia Club Benefit - Battleground Arts Center**  
**First Baptist Church, Freehold, NJ**

**May 31, 1975** **Rumson Fair Haven Regional High School, Rumson, NJ**  
MASS IN G MINOR Williams double chorus  
MOTET OPUS 74 #2 - Brahms  
O VEO OMNES - Casals  
SIXTY-SEVENTH PSALM - Ives  
CHORAL HYMNS FROM THE RIG VEDA - Holst  
EVENING - Kodaly  
ALLELUIA - Thompson  
I DREAM OF JEANIE - Foster  
AURA LEE - Poulton  
LI'L LIZA JANE - Parker/Shaw  
THERE IS A BALM IN GILEAD - Deems Taylor  
WATERS, RIPPLE & FLOW - Deems Taylor  
HONOR, HONOR! Hall Johnson

**Sept. 14, 1975** **Dedication of Hradetzky Pipe Organ**  
**First United Methodist Church, Red Bank, NJ**

TE DEUM IN C - Britten Church Choir & Chorale  
OS JUSTI - Bruckner Church Choir & Chorale  
I WAS GLAD WHEN THEY SAID UNTO ME - Perry

**Oct. 19, 1975**            **First United Methodist Church, Red Bank, NJ**  
**Concert Series with H. Burtis**

MASS IN G - Schubert  
THIS SON SO YOUNG

**Feb. 1, 1976**            **First Presbyterian Church, Red Bank, NJ**

JESUS PRICELESS TREASURE - Bach  
MESSA DI GLORIA – Puccini

**May 2, 1976**            **Dedication Service - Church House**  
**Shrewsbury Presbyterian Church, Shrewsbury, NJ**

PEACEABLE KINGDOM Thompson Dir. Robert Spencer

**May 8, 1976**            **Rumson Fair Haven Regional High School, Rumson, NJ**

BRAZILIAN PSALMS - Berger  
MEET AMERICA'S WILLIAM BILLINGS  
REINCARNATIONS - Barber  
A CONCORD CANTATA - Thompson  
SONG OF DEMOCRACY – Hanson

**Oct. 31, 1976**            **First United Methodist Church, Red Bank, NJ REQUIEM - Faure**

THE HYMN OF JESUS – Holst

**Nov. 23, 1976**            **Middletown Township Bicentennial Interfaith Services**

ALLELUIA - Thompson  
THE GIFT OUTRIGHT - Thompson  
YE SHALL HAVE A SONG - Thompson  
BATTLE HYMN OF THE REPUBLIC

**Feb. 13, 1977**            **First Presbyterian Church, Red Bank, NJ**

REQUIEM – Brahms

**May 15, 1977**            **Brookdale College Commencement, Lincroft, NJ**

VOIX CELESTES - Alcock  
MY LORD, WHAT A MORNING - Spiritual  
SLENDER YOUNG BIRCH - Dvorak  
CLIMB EVERY MOUNTAIN – Rogers

**Oct. 30, 1977**            **First United Methodist Church, Red Bank, NJ**

TOWARD THE UNKNOWN REGION - Vaughan Williams  
BELSHAZZAR'S FEAST - William Walton

**Jan. 22, 1978**            **Washington Cathedral - SNOWED OUT**

**May 6, 1978**            **St. Paul's Methodist Church, Ocean Grove, NJ**

GLORIA - Vivaldi  
GLORIA - Bruckner  
Gloria - Hayden  
Gloria – Poulenc

**May 21, 1978**            **Brookdale College Commencement, Lincroft, NJ**

A SONG MADE FOR SINGING - Noble Cain  
SPEAK TO ONE ANOTHER OF PSALMS - Jean Berger  
LIFE A QUESTION - Eugene Butler

**Oct. 1, 1978**                    **The Cathedral Church of St. Peter & St. Paul Washington, DC**  
GLORIA – Poulenc

**Nov. 19, 1978**                **First United Methodist Church, Red Bank, NJ**  
TE DEUM - Hayden  
MASS IN TIME OF WAR – Hayden

**May 12, 1979**                **Rumson Fair Haven Regional High School, Rumson, NJ**  
VINETA - Brahms  
NACHTENS - Brahms  
DER ABEND - Brahms  
ZUM SCHLUSS - Brahms  
PUISQUE TOUT PASSE - Paul Hindemith  
VERGER - Paul Hindemith  
FROSTIANA - Randall Thompson  
THE MYSTIC TRUMPETER - Norman Dello Joio  
HYMN TO ST. CECILIA - Britten  
PORGY & BESS - Gershwin

**June 7, 1980**                **Monmouth Arts Center, Red Bank, NJ**  
MASS IN B MINOR – Bach

**Mar. 15, 1981**                **St. Peter's Episcopal Church, Freehold, NJ**  
**Mar. 29, 1981**                **St. George's By The River, Rumson, NJ**  
AVE VERUM - Mozart  
REQUIEM – Mozart

**Nov. 29, 1981**                **St. Peter's Episcopal Church, Freehold, NJ**  
O MAGNUM MYSTERIUM - de Victoria  
MAGNIFICAT - Bach  
LO, HOW A ROSE - Praetorius  
SUSANNI - traditional German  
HE IS BORN - traditional French  
A CHRISTMAS CANTATA – Honegger

**May 22, 1982**                **Rumson Fair Haven Regional High School, Rumson, NJ**  
**Twenty-Fifth Anniversary**  
SONGS OF NATURE - Dvorak - Dir. R. Spencer  
LIEBESLIEDER WALTZES - Brahms Dir. P. Grammer  
ALLELUIA - Thompson - Dir. F. Molzer  
THE LAST WORDS OF DAVID - Thompson - Dir A Hammond  
CHOOSE SOMETHING LIKE A STAR - Thompson - Dir R. Spencer  
YE SHALL HAVE A SONG - Thompson Dir. P. Grammer  
CARMINA BURANA - Orff Dir. P. Grammer

**June 5, 1982**                **First Annual Choral Festival, Monmouth County Arts Council,**  
**Monmouth Arts Center, Red Bank, NJ**  
BRAZILIAN PSALM - Berger  
YE SHALL HAVE A SONG – Thompson

**Nov. 28, 1982**                **St. George's by The River, Rumson, NJ**  
MAGNIFICAT - Pergolesi  
TWO MOTETS - Bruckner  
LAUD TO THE NATIVITY - Respighi  
ALLELUIA – Hovhaness

**Dec. 5,1982** **St. Peter's Episcopal Church, Freehold, NJ**  
Same as above CANCELED SNOW

**May 22,1983** **First Presbyterian Church, Red Bank, NJ**  
KING DAVID – Honegger

**June 26,1983** **Ocean Groove Auditorium, Ocean Grove, NJ**  
KING DAVID – Honegger

**June 11,1983** **2nd Annual Choral Festival**  
THREE MOTETS - Bruckner  
AVE MARIA, VIRGA JESSE FLORUIT, OS JUSTI

**Dec. 4, 1983** **St. Peter's Episcopal Church, Freehold, NJ**  
**Dec. 11, 1983** **First Methodist Church, Red Bank, NJ**  
A CEREMONY OF CAROLS Britten - Dir. F. Archer  
THE CHILDHOOD OF CHRIST - J.C.F. Bach

**Jan. 29, 1984** **Monmouth Arts Center, Red Bank, NJ**  
Monmouth Symphony - Dir. J. Carr  
CARMINA BURANA - Orff

**Apr. 1, 1984** **Bethlehem Lutheran Church, Ridgewood, NJ**  
Sponsored by American Guild of Organists  
Northern New Jersey Chapter

O HOW AMIABLE - Vaughan Williams  
RI SE UP, MY LOVE, MY FAIR ONE - Healey Willan  
SET ME AS A SEAL - William Walton  
I WAS GLAD - C.H.H. Parry  
NOW IS THE MONTH OF MAYING - Thomas Morley  
THE SILVER SWAN - Orlando Gibbons  
FIRE, FIRE, MY HEART - Thomas Morley  
FOUR QUARTETS, Op. 92 - Brahms  
O Schone Nacht, Spatherbst, Abendlied, Warum  
FOUR SLOVAK FOLK SONGS - Bartok  
Wedding Song, Song of the Harvest, 2 Dance Songs  
OLD AMERICAN SONGS - Aaron Copland  
Simple Gifts, At the River, Ching-A-Ring-Chaw

**May 12, 1984** **Rumson Fair Haven Regional High School, Rumson, NJ**  
SONGS OF LOVE AND LIFE  
Same as above minus first three plus  
LAGRIME D'AMANTE AL SEPOLCRO DELL 'AMATA - Monteverdi  
JUST AS THE TIDE WAS FLOWING - Eng. Folk - Williams  
ANNIE LAURIE - Scottish Folk - Parker/Shaw  
THE DARK EYED SAILOR - Eng. Folk – Williams

**June 3,1984** **Third Annual Choral Festival**  
**Monmouth Arts Center, Red Bank, NJ**  
THE DARK EYED SAILOR  
ANNIE LAURIE  
FOUR SLOVAK FOLK SONGS

**Nov. 1, 1984**                    **First Presbyterian Church, Freehold, NJ**  
**Dec. 1, 1984**                    **St. George's By The River, Rumson, NJ**  
 Three Modern Mass Settings

MISSA BREVIS - Kodaly  
 MISSA IN SIMPLICITATE - Langlais  
 GLORIA – Rutter

**May 4, 1985**                    **Bethlehem Lutheran Church, Ridgewood, NJ**  
**May 11, 1985,**                **First United Methodist Church, Red Bank, NJ**  
 MASS IN B MINOR - Bach with orchestra & organ

**Nov. 17, 1985**                **Kirkpatrick Chapel, Rutgers University, New Brunswick, NJ**  
**Nov. 23, 1985**                **First Presbyterian Church, Red Bank, NJ**  
 “A Quintessence of Bachs”

LOBET DEN HERRN, ALLE HEIDEN - J. S. Bach  
 UNSER LEBEN IST EIN SCHATTEN - Johann Bach  
 FURCHTE DICH NICHT - Johann Christoph Bach  
 DIE MIT TRANEN SAEN - Johann Ludwig Bach  
 GLORIA IN EXCELSIS DEO - Johann Christian Bach

**Dec. 15, 1985**                **Monmouth County Library**  
 GLORIA IN EXCELSIS DEO - Johann Christian Bach  
 THE CHILDHOOD OF CHRIST - J. Christoph F. Bach  
 LOBET DEN HERRN, ALLE HEIDEN - Johann S. Bach  
 HODIE CHRISTUS NATUS EST - Poulenc  
 JOSEPH DEAREST, JOSEPH MINE - Johan Walter  
 THERE IS NO ROSE - Bennett  
 O MAGNUM MYSTERIUM - de Victoria  
 MARY'S LULLABY - Rutter  
 CAROL OF THE BELLS - Leontovich, arr. Wilhousky  
 THE CHRISTMAS SONG - Mel Torme, arr. Walter Ehret  
 WHITE CHRISTMAS - Berlin, arr. MacCarthy  
 Carol singing with audience

**May 11, 1986**                **First Presbyterian Church, Red Bank, NJ**  
**May 18, 1986**                **Manasquan United Methodist Church, Manasquan, NJ**  
 GLORIA - Poulenc  
 REQUIEM – Durufle

**Nov. 23, 1986**                **First Presbyterian Church, Red Bank, NJ**  
 THREE MOTETS - Bruckner Dir. Paul Grammer  
 REJOICE IN THE LAMB - Britten  
 LAUD TO THE NATIVITY - Respighi

**Dec. 14, 1986**                **Monmouth County Library**  
 HODIE CHRISTUS NATUS EST - Vun Kannon  
 VIRGA JESSIE FLORUIT - Bruckner  
 REJOICE IN THE LAMB – Britten  
 RISE UP SHEPHERD - arr. Alice Parker  
 HE IS BORN - arr. Roger Wagner  
 LAUD TO THE NATIVITY - Respighi  
 O MAGNUM MYSTERIUM - de Victoria  
 GESU BAMBINO - Pietro Yon

**Jan. 25, 1987** **Monmouth Arts Center, Red Bank, NJ**  
 A GERMAN REQUIEM - Brahms  
 With Monmouth Symphony Dir. John Carr

**May 16, 1987** **Manasquan Methodist Church, Manasquan, NJ**  
 PEACEABLE KINGDOM - Thompson  
 CHORAL HYMNS FROM THE RIG VEDA - Holst  
 REQUIEM - Faure, Rutter arr.

**November 7, 1987** **First Presbyterian Church, Freehold, Larry Newland, Conductor**  
 MUSIC FOR THE FUNERAL OF QUEEN MARY - Henry Purcell  
 O DOMINE JESU CHRISTE - Giovanni Gabrieli, 1557-1612  
 Requiem in D Minor - Wolfgang Amadeus Mozart, 1756-1791

**December 13, 1987** **Monmouth County Library, Eastern Branch, Shrewsbury, Larry Newland, Conductor**

Chorus of the Hebrew Slaves "NABUCCO" - Verdi  
 Chorus of Gypsies "II TROVATORE" - Verdi  
 Barcarolle "TALES OF HOFFMAN" - Offenbach  
 Finale "H.M.S. PINAFORE" - Sullivan  
 Duet from Magnificat - Bach  
 Excerpts from "A Ceremony of Carols" - Britten  
 There is No Rose  
 This Little Baba  
 The Christmas Song - Torme  
 I Wonder As I Wander - Folk  
 Santa Baby - Javits, P. Springer and T. Springer  
 White Christmas - Berlin  
 Other popular holiday music & Sing-along

**Feb. 20, 1988** **Middle School, Long Branch, NJ, Larry Newland, Conductor**

Meet America's William Billings  
 Homespun Americana

Aura Lee	Poulter
Sweet Genevieve	Tucker
Good Bye, My Lady Love	Howard
I Wonder Who's Kissing	
Her Now	Howard
Katy Bell	Foster
Jenny June	Foster
The Camp Town Races	Foster
Crossing the Grand	
Sierras	Work
The Horticultural Husband	Hutchison
I'll Remember You in My Prayers	Hays
I Took Her to the Ball	Hays
She's The Sweetest of	
Them All	Hays
Listen to the Mocking Bird	Hawthorne
Maple Leaf Rag	Joplin
Pine Apple Rag	Joplin

Gloria Vivaldi with Violin 2, Viola & cello

- May 21, 1988**                      **Middle School, Long Branch, NJ**  
**May 27, 1988**                      **First Presbyterian Church, Freehold, NJ**  
 St. John Passion – Bach, Larry Newland, Conductor
- Nov. 20, 1988**                      **Verdi Requiem**  
 Count Basie Theater, Red Bank, NJ, with the Monmouth Symphony
- Dec. 4, 1988**                      **Library Concert, Eastern Branch, State Hwy 35, Shrewsbury**  
**Feb. 25, 1989**                      **Pollack Auditorium, Monmouth College, Long Branch, NJ**  
 Carmina Burana – Orff, Larry Newland, Conductor
- May 6, 1989**                      **Pollack Auditorium, Monmouth College, Long Branch, NJ**  
**May 13, 1989**                      **First Presbyterian Church, Freehold, NJ**  
 Messiah – Handel, Larry Newland, Conductor
- May 23, 1989**                      **Unitarian Church of Monmouth County, Lincroft, NJ**  
 Summer Sing Mendelssohn – Elijah
- June 13, 1989**                      **Unitarian Church of Monmouth County, Lincroft, NJ**  
 Summer Sing Hayden Lord Nelson Mass
- Dec. 2, 1989**                      **First Presbyterian Church, Freehold, NJ**  
**Dec. 10, 1989**                      **Christ Episcopal Church, Middletown, NJ**  
 J.S. Bach, Christmas Oratorio (Parts I, II, & III)  
 Sung in English with organ, Larry Newland, Conductor
- Feb. 25, 1990**                      **Christ Episcopal Church, Middletown, NJ**  
**Mar. 3, 1990**                      **First Presbyterian Church, Freehold, NJ**  
**Mar. 18, 1990**                      **Monmouth County Library, Eastern Branch, Shrewsbury, NJ**  
 Haydn Mass in B-Flat, Larry Newland, Conductor  
 Rosemary - Randall Thompson  
 The Queen to tie a Royal Pain Doth Give - P.D.Q. Bach  
 My Bonnie Lass She Smelleth - P.D.Q. Bach
- May 12, 1990**                      **First Presbyterian Church, Freehold, NJ,**  
**May 20, 1990**                      **Christ Episcopal Church, Middletown, NJ**  
 Honegger's King David with orchestra, Larry Newland, Conductor  
 Brahms Evening  
 Nightly  
 Four Folk Songs
- Dec. 9, 1990**                      **Asbury Park Lutheran Church - Ann Hannah, Interim Director**  
**Dec. 15, 1990**                      **First Presbyterian Church, Freehold, NJ**  
 Jesus, Joy of My Endeavor - Bach  
 Four Motets for Christmas - Poulenc  
 Cantique de Jean Racine - Faure  
 Magnificat - Peeters  
 Heilig - Mendelssohn  
 Psalm 117 - Mozart  
 Choral Fantasy on Old Carols - Holst  
 Shepherd's Pipe Carol - Rutter  
 The Holly and the Ivy Shaw - Parker  
 Deck the Halls - Hyde  
 In the Bleak Midwinter – Holst

**Feb. 24, 1991**            **Red Bank Methodist Church - Andrea Manley Memorial Service**  
Faure Requiem - Robert Spencer Dir

**Mar. 10, 1991**            **Count Basie Theater, Red Bank, NJ**  
Sea Symphony - Williams, John Carr, Dir, with the Monmouth Symphony

**June 1, 1991**            **First Presbyterian Church Freehold, Freehold, NJ**  
Excerpts from the Seasons - Haydn,  
Ann Hannah, Interim Director, With Orchestra

**December 14, 1991, Christ Episcopal Church, Middletown**  
**Sing We Noel! - Aschinger**

Vaughan Williams, Fantasia on Christmas Carols

Buxtehude, In Dulce Jubilo

Paulus arr., We Three Kings of Orient Are

Charpentier, In Nativitatem Dominum Canticum

Britten, A Ceremony of Carols: "As Dew in Aprille," "This Little Babe," "Spring Carol," and  
"Deo Gracias"

Aschinger arr., Los Aguinaldos (The Gifts): "Ya Viene la Vieja," "Song of the Birds," "Hacia  
Belen va un Borrico," "Los Negritos," and "La Posada (Brubeck)"

Chesnokov, Sing We Noel

Pergolesi, Glory to God in the Highest

Finzi, In Terra Pax

Mendelssohn Bartholdy, "There Shall a Star from Jacob Come Forth" from Christus

Berlioz, "Shepherds' Farewell to the Holy Family" from L'Enfance Du Christ

Saint-Saens, "Arise, Shine, Thy Light is Come" from Christmas Oratorio

Hovhaness, Magnificat, Opus 147

**April 12, 1992, Ocean Township High School**

**Sing America! A Tribute to Leonard Bernstein and Aaron Copland - Aschinger**

Bernstein, Chichester Psalms

Copland, In the Beginning

Bernstein, "Court Song" and "Soldier's Song" from The Lark

Bernstein, Missa Brevis

Copland, "Stomp Your Foot" and "The Promise of Living" from the Tender Land

Bernstein, Songfest: "To the Poem," "To What You Said," and "If You Can't Eat, You Got to  
Smoke"

Copland, Old American Songs: "The Little Horses," "The Boatman's Dance," "Long Time  
Ago," "Simple Gifts," and "At the River"

Bernstein, Mass

Berstin, "Make Our Garden Grow" from Candide

**May 3, 1992, Tower Hill Concert Series, First Presbyterian Church, Red Bank**  
**Shrewsbury Chorale, guest artists - Aschinger**

Bernstein, Chichester Psalms

Copland, In the Beginning

Barber, The Coolin'

Ingalls, Northfield

Morgan, Amanda

Billings, Hopkington  
 Bernstein, If You Can't Eat, You Got to Smoke  
 Menotti, Excerpts from the Unicorn, the Gorgon and the Manticore  
 Thompson, Alleluia  
 Persichetti, 2 Haiku from the Winter Cantata  
 Bernstein, Court Song and Soldier's Song from the Lark  
 Bernstein, Missa Brevis  
 Copland, The Promise of Living from the Tender Land

**May 29 & 30, 1992, Brookdale Community College  
 Sing a Merry Madrigal - Aschinger, Moore, and Spencer**

Sullivan, "Sing a Merry Madrigal" from The Mikado  
 Morley, Fire, Fire My Heart  
 Gibbons, The Silver Swan  
 Farmer, Fair Phyllis I Saw  
 Le Jeune, Revicy Venir du Printans  
 Sermisy, Au Joly Bois  
 Passereau, Il est Bel et Bon  
 Hassler, Tanzen und Springen  
 di Lasso, Bonjour, mon Coeur  
 Vecchi, Fa Una Canzone  
 Menotti, The Unicorn, the Gorgon and the Manticore or The Three Sundays of a Poet

**December 11 & 12, 1992**

**St. George's By The River, Rumson  
 Aschinger**

**Concert cancelled due to Nor'easter of '92.**

**Concert performed in December 1993**

**March 6 & 13, 1993, FPC, Freehold & Presbyterian Church on the Hill, Ocean Twp.  
 Period Gem and Antiphonies - Aschinger and Spencer**

di Lassus, Ola! O Che Bon Sccho!  
 Schutz, Psalm 98: Sing to the Lord a New Song  
 Schumann, Three Part Songs: "Es ist Verraten," Op. 74, No. 5; "Ich bin Geliebt," Op. 74, No. 9:  
 "Zigeunerleben," Op. 29, No. 3  
 Hindemith, Chansons: "La Biche," "Un Cygne," "Puisque Tout Passe," and "Verger"  
 Brahms, Four Choral Pieces, Op. 104  
 Martin, Mass for Double Chorus  
 Grieg, Ave Maris Stella, EG 156, No 1  
 Parry, My Soul, There is a Country  
 Stanford, The Blue Bird, Op. 119, No.3  
 Elgar, After Many a Dusty Mile  
 Poulenc, Two Chansons: "La Blanche Neige" and "La Belle se Sied au Pied de la Tour"  
 Haydn, Abenlied zu Gott and Der Augenblick  
 Palestrina, Magnificat Primi Toni  
 Mendelssohn-Bartholdy, Part Songs: "Lob des Fruhlings," Op. 100, No.2; "Es Fiel ein Reif," Op.  
 41, No. 3; "Die Nachtigall," Op 59, No 4; "Jaglied," Op. 59, No. 6  
 Pachelbel, Magnificat

**June 12, 1993, St. Johns, Hazlet**

**O Praise the Lord - Aschinger**

Handel, Ninth Chandos Anthem: "O Praise the Lord with One Consent"

Hovhaness, Easter Cantata, #3 of Triptych, Op. 100  
Bach, Choruses from the Sacred Cantatas: #29 "We Praise Thee ,O God," #140 "Sleepers Wake!," #129 "Awake Thou Wintry Earth," #80 "What Tho' the World be Full of Sin"  
Haydn, "Awake the Harp" from The Creation  
Mozart, Kyrie in D Minor, K. 341  
Webber, "Pie Jesu" from Requiem  
Rutter, "Sanctus" from Requiem  
Schubert, Mass in G  
Haydn, Te Deum Laudamus in C

**December 10 & 11, 1993, St. James, Long Branch**

**An Olden Christmas -**

**Aschinger**

Victoria, O Magnum Mysterium  
Pfausch, A Day for Dancing  
Praetorius, Four Hymns: "Es is ein Ros Entsprungen," " Psallite, Unigenito," "Joseph, Lieber Joseph Mein," and "In Dulce Jubilo"  
13<sup>th</sup> Century French, The Play of Daniel, Belshazzar's Feast  
Holst, Personent Hodie  
Terri arr., Noel Nouvelet (Sing We Now of Christmas)  
Costeley, Allon, Gay Bergeres  
Anonymous, Three Medieval Carols: "Nova, Nova, Ave Fit ex Eva," "There is no Rose of Such Virtue," Riu, Riu, Chiu, La Guarda Ribera"  
Respighi, Laud to the Nativity  
Sweelinck, Hodie Christus Natus Est

**March 5 & 13, 1994, FPC, Freehold & Presbyterian Church on the Hill, Ocean Twp.**

**A New Song- Aschinger**

Britten, Hymn to St. Cecilia  
Stravinsky, Pater Noster  
Rozsa, The Prayer of our Lord  
Weill, Kiddush  
Barber, Agnus Dei  
Kodaly, Miss Brevis  
Hanson, The One Hundred Fiftieth Psalm  
Ives, Psalm 90  
Foss, Psalms 23, 95, 98, 121

**June 11, 1994, Holmdel High School, Holmdel**

**Lift Every Voice and Sing: Three Decades of Choral Legacy -**

**Aschinger**

Thompson, The Testament of Freedom, "I Shall Not Die without a Hope"  
Faure, Pavane, Op. 50  
Dvorak, Te Deum, Op. 103 (excerpts)  
Brahms, Nanie (Song of Lamentation), Op. 82  
Walton, Palmer arr., Henry V, A Shakespeare Scenario (excerpts)  
Rachmaninoff, Three Russian Folksongs, op. 41  
Prokofiev, Alexander Nevsky (Cantata), Op. 78 (excerpts)

**March 4 & 12, 1995, St. Stepanos, Elberon & Christ Episcopal, Middletown**

**Russian Vespers -**

**Spencer**

Rachmaninoff, All Night Vigil, Opus 37

**June 10, 1995, Unitarian Meeting House, Lincroft**

**Unto Thee, O Lord - Spencer**

Vivaldi, Kyrie in G Minor, RV 587

Haydn, Mass No. 9 in D Minor (Lord Nelson)

Durufle, Requiem, Opus 9

**December 10, 1995, Trinity Episcopal Church, Asbury Park**

**The Gift of Self - Aschinger**

Britten, Saint Nicolas, Op. 42

Elgar, A Christmas Greeting, Op. 52

Williamson, The Happy Prince

**March 2, 1996, St. Anselm, Wayside**

**A Little Night Music - Aschinger**

Brahms, Liebeslieder Walzer, Op. 52: Nos. 1,2,4,6,9, 8,11,14,15; Op. 65: 8,7,12,13

Taylor, arr., Czech folk song, Waters Ripple and Flow

Chailley arr., French folk song, Aupres De Ma Blonde

Luboff, arr., Welch folk song, All Through the Night

Kolovski arr., Russian folk song, Na Gorushke, Na Gore

Gilbert and Sullivan, Gondoliers (selections)

Blitzstein, Juno, We're Alive!

Kern, Very Warm for May, "All the Things we Are"

Herman, Milk and Honey, "Milk and Honey"

Foster, "Gentle Annie," "Nelly Bly," and "Come Where My Love Lies Dreaming"

Fine, Alice in Wonderland, "The Lobster Quadrille," "The White Knight," and "Father William"

Smith arr., "Ride the Chariot"

Lekberg arr., "Weep, O Willow"

Bryan arr. "Charlottetown"

Parker arr., "Hark, I Hear the Harps Eternal"

**June 1, 1996, AT&T Auditorium, Middletown**

**Rule Britannia! - Aschinger**

Handel, Pastorale Scis and Galatea, Happy We!

Bliss, Pastorale, "Lie Strewn the White Flocks"

Purcell, Five Songs from the Stage, Libertine: Nymphs and Shepherds, Fairy Queen: If love's a sweet passion, King Arthur: the Shepherd's Song, Dioclesian: Let Monarchs Fight, Dido and Aeneas: The Sailors' Song

Delius, To Be Sung of a summer Night on the Water, Nos. 1&2

Finzi, My Spirit Sang All Day

Holst, Psalm 148, H. 117

Arne, Rule Britannia! (from Alfred)

Lambert, Four Songs by Li-Po

Goodall, Psalm 23

Goodall, In Memoriam Anne Frank

Vaughan Williams, Thanksgiving for Victory

Goodall, One Choice Away

**December 8, 1996, St. Joseph's Catholic Church, Keyport**

**Gloria! Pacem! - Aschinger**

Peeters, Processional, Entrata Festiva

Pinkham, Christmas Cantata, Sinfonia Sacra

Peeters, Recessional, Entrata Festive

Poulenc, Gloria

Mozart, Ave Verum Corpus, K. 618

Handel, Judas Maccabeus (excerpts)

Mahler, Symphony #3, Three Angels Sang

Nelson, The Christmas Story, Glory to God

Monteverdi, Orfeo: Entrada

Gabrieli, Jubilate Deo

Finzi, In Terra Pax

Humperdinck, Hansel and Gretel: Evening Prayer and Dream Pantomime

Honneger, Christmas Cantata

Vaughan Williams, Dona Nobis Pacem, "Nations Shall Not Lift Sword Up Against Nation"

16<sup>th</sup> century German round, Dona Nobis Pacem

**March 16, 1997, First Presbyterian Church, Red Bank**

**Joint concert with the Oratorio Choir of the First Presbyterian Church, Red Bank - Harris**

Bach, Mass in B Minor

**June 14, 1997, St. Catharine's Church, Holmdel**

**Conductor's Choice - Aschinger**

Handel, Coronation Anthem #1 "Zadok the Priest"

Brahms, German Requiem "How Lovely is Thy Dwelling Place" & "Behold, I Tell you a Mystery"

Debussy, Nocturnes, "Sirenes"

Haydn, Creation, "The Heavens are Telling"

Block, Sacred Service, "Mah Tovu," "Echod hu Eloheinu," & Yimloch Adonoy Leolom"

Ramirez, Misa Criolla, Kyrie, Gloria, & Sanctus

Mussorgsky, Boris Godunov, "Coronation Scene"

Orff, Carmina Burana, "Were diu Werlt, "Fortune Plango," "Veni Veni," & "O Fortuna"

Thompson, The Last Words of David

Copland, Old American Songs, "Zion's Walls

Hanson, Song of Democracy, "Oh Morning Dew," "Steer Them with Good, Strong Hand"

Bennett, Foster, A Commemoration Symphony: Finale

Thompson, Frostiana, "Choose Something Like a Star"

Vaughan Williams, Five Mystical Songs, "Antiphon"

Strauss, Die Fledermaus, "Brotherhood and Sisterhood"

Leoncavallo, I Pagliacci, "Bell Chorus"

Mascagni, Cavalleria Rusticana, "Regina Coeli"

**November 29, 1997, FPC, Freehold**

**Christmas with the Chorale - Harris**

Vaughan Williams, Wassail Song

Willcocks arr., Ding Dong! Merrily on High

Willcocks arr., Tomorrow Shall BE My Dancing Day

Walton, What Cheer?  
Willcocks arr., Jingle Bells  
Rutter, Nativity Carol and Shepherd's Pipe Carol  
Shaw/Bennett, Many Moods of Christmas, Suite 2  
Buxtehude, Magnificat  
Ives, A Christmas Carol  
Cunningham, Merry Christmas Jazz  
Courtney, A Musicological Journey Through the Twelve Days of Christmas  
Simeone arr., "Twas the Night Before Christmas  
Rutter, Jesus Child  
Brubeck, Hear the Bells Ring  
Shaw/Bennett, Many Moods of Christmas, Suite 1

**March 15, 1998, St. Anselms, Wayside**

**The Music of Schubert and Brahms - Harris**

Brahms, Liebeslieder Walzer, Op. 52 Nos. 1, 8, 9,11,14,15  
Zigeunerlieder, Op. 103  
Schicksalslied, Op 54  
Schubert, Mass No. 6 in E Flat Major

**May 31, 1998, Unitarian Meeting House, Lincroft**

**An American Sampler - Harris**

Bernstein, Chichester Psalms  
Carter/Blackwell ed., In the Mood: Begin the Beguine, Deep Purple, I Got Rhythm, Over the Rainbow, Summer Time, Tea for Two, and In the Mood  
Gershwin, Porgy and Bess, "It Ain't Necessarily So" and "Oh Lawd, I'm On My Way"  
Thompson, The Peaceable Kingdom  
Billings, The Rose of Sharon  
Foster, I Dream of Jeanie with the Light Brown Hair and Beautiful Dreamer  
Copland, Ching-a-Ring Chaw and Stomp Your Foot

**December 5, 1998, FPC, Freehold**

**Toward the Unknown Region - Smith**

Vaughan Williams, Toward the Unknown Region  
Gorecki, Totus Tuus, Op 60  
Terri arr., African Prayer Lullaby, Allunde Alluya  
Holiday Carols:  
Willcocks arr., Hark the Herald Angels Sing  
Rutter, Love Came Down at Christmas  
Darke, In the Bleak Midwinter  
Willcocks arr., I Saw Three Ships  
Bieble, Ave Maria  
Bach, Magnificat, BWV 243

**March 14, 1999, FPC, Red Bank**

**Afternoon at the Opera - Smith**

Puccini, Mess di Gloria (op. Posthumous)  
Verdi, Brindisi from la Traviata  
Borodin, Polovtsian Dances from Prince Igor  
Purcell, Dido's Lament and Final Chorus from Dido and Aeneas

Bizet, Habanera from Carmen  
 Verdi, Anvil Chorus from Il Trovatore  
 Mascagni, Easter Hymn from Cavalleria Rusticana

**May 16, 1999, First & Second Church, Boston****May 22, 1999, FPC, Freehold****With Voices Uplifted - Smith**

Vaughan Williams, Mass in G Minor for Soli and Double Chorus

Lauridsen, Les Chansons des Roses

**FIVE SELECTIONS FROM 16TH CENTURY VENICE**

(U.S. Premiere) edited by R. Mickelson

Kyrie from Missa fortuna desperata, Jacob Obrecht (c. 1450-1505), (pub. Petrucci, Venezia, 1503)

Misereris omnium Domine, Gioseffo Zarlino (c. 1517-1590), (pub. Petrucci, Modulations sex vocem, Venezia, 1566)

O quam suavis est, Giovanni Gabrieli (c. 1556-1612), (pub. Petrucci, Sacrae Symphoniae. Venezia, 1597)

Dic nobis Maria, Giovanni Bassano, (pub. Petrucci, Motetti, Venezia, 1598)

Audi Domine hymnum et orationem, Giovanni Croce (c. 1557- 1609), (pub. Petrucci, Sacrae Cantibnes, Venezia, 1601)

**December 11, 1999, FPC, Freehold****A Garland of Holiday Music - Smith**

Coronation Anthem No. 2, "*The King Shall Rejoice*" George Frideric Handel, 1685-1759

Magnificat (1989) ..... Arvo Pärt, b. 1933

Betelehemu (Nigerian Carol)..... Via Olatunji (arr. Barrington Brooks)

A spotless Rose ..... Herbert Howells, 1892-1983

Here is the Little Door

Coronation Anthem No. 4, "*Let Thy Hand Be Strengthened*" ..... George Frideric Handel

Dixit et Magnificat ..... Wolfgang Amadeus Mozart, 1756-1791

O Magnum Mysterium ..... Morten Lauridsen, b. 1943

Make we joy now in this fest ..... William Walton, 1902-1983

Lo! How a Rose E'er Blooming ..... Hugo Distler, 1908-1942

O come, all ye faithful ..... Sir David Willcocks, arr.

Quelle est cette odeur agréable?

Il est né le divin enfant

Bogoroditse Devo (Ave Maria) ..... Sergei Rachmaninoff, 1873-1943

Away in a manger ..... W. J. Kirkpatrick, 1838-1921, (arr. Willcocks)

Hawaiian lullaby ..... Malcolm Sargent

**March 12, 2000, FPC, Red Bank****Return to the Opera - Smith**

Messa da Requiem ..... Gaetano Donizetti, 1797-1848

*Per te d'immenso giubilo* (Chorus of wedding guests)

from Lucia di Lammermoor ..... Gaetano Donizetti, 1797-1848

*Treulich geführt* (Bridal chorus) from Lohengrin ..... Richard Wagner, 1813-1883

*Viens, Mallika* (Flower duet) from Lakmé ..... Léo Delibes, 1836-1891

*Vot tak syrpriz* (Waltz scene) from Eugene Onegin ..... Piotr Tchaikovsky, 1840-1893

*Sull' aria/Che soave zeffiretto* from The Marriage of Figaro Wolfgang A. Mozart, 1756-1791

*Patria oppressa!* (Chorus of Scottish refugees) from Macbeth Giuseppe Verdi, 1813-1901  
*Da zdrastvuyet Tsar Boris Fyeodorovich!* (Coronation scene)  
 from Boris Godunov ..... Modeste Mussorgsky, 1839-1881

**May 20, 2000, FPC, Red Bank**

**Light Eternal & the Lighter Side - Smith**

Song for Athene ..... John Tavener (b.1944)  
 Lux Aeterna ..... Morten Lauridsen (b.1943)  
 Frostiana: Seven Country Songs..... Randall Thompson (1899-1984)  
     1. The Road Not Taken  
     2. The Pasture  
     3. A Girl's Garden  
     4. Choose Something Like a Star  
 Nocturne..... Adolphus Hailstork (b.1941)  
 A Doyo Medley ..... Yamada Kosaku (1886-1965), arr. Berger  
*Aka Tonbo (Red Dragonflies) A Suna Yama (Sand Dunes) A Kono Michi (This Road)*  
 The Seasonings (S. 1½ tsp).....P.D.Q. Bach (1807-1742)?, ed. Schiekele (b.1935)

**December 16, 2000, FPC, Freehold**

**Moments of Wonder - Smith**

Canon .....Johann Pachelbel (1653-1706)  
 Magnificat in G  
     Bethlehem Down .....Peter Warlock (1894-1930)  
 I Saw a Fair Maiden  
 Lullaby My Jesus  
 "Quem vidistis pastores dicite" .....Francis Poulenc (1899-1963)  
 Ave Maris Stella .....Edvard Grieg (1843-1907)  
 Clair Maxwell, Guest Conductor  
 Joy to the world! .....Lowell Mason, arr. Rutter  
 Still, still, still..... German Carol, arr. Ledger  
 Ding dong! Merrily on high .....French Carol, arr. Willcocks  
 This Christmas night.....Malcolm Williamson (b. 1931)  
 O sacrum convivium!..... Olivier Messiaen (1908-1992)  
 O Be Joyful .....Jeffrey Van  
 El Rorro (The Babe).....Mexican Carol, arr. Van  
 The Lamb ..... John Tavener (b. 1944)  
 Magnificat in C, D. 486 ..... Franz Schubert (1797-1828)

**January 27, 2001      Carnegie Hall, New York Grand Opera, Vincent La Selva  
 conducting. With the Shrewsbury Chorale and the Metropolitan Greek Chorale.  
 On the 100<sup>th</sup> Anniversary of the composer's death.**

Verdi - Requiem

**April 28, 2001, FPC, Freehold**

**Where Everything is Music - Smith**

Adagio for Strings, Op. 11 (Agnus Dei).....Samuel Barber  
 Hymn to St. Cecilia, Op. 27 (text by W. H. Auden).....Benjamin Britten  
 Where Everything Is Music (text by Jelaluddin Rumi).....Paula M. Kimper  
 Berliner Messe (1990; rev.1997).....Arvo Part  
 Universal Edition - EAMDLLC/ASCAP

**June 9, 2001, Unitarian Meeting House, Lincroft**  
**Spring Follies - Smith & Maxwell**

**Act 1: LOVE**

Comedy Tonight (a Sondheim medley)	Chorus
Only Love and I Remember	Rebecca Kutz
Gestillte Sehnsucht	Ingrid Rehwinkel
A Man and a Woman	Jack Burdy and Laurie Morris
I Will Never Leave You	Cindy Allen and Gina Barnett
Lullaby from Gallantry	Gina Barnett
And This Is My Beloved	Peter Goldsmith
Not a Day Goes By (a Sondheim medley)	Chorus

**Act 2: HAPPINESS**

Opening: Sondheim: "Let Me Entertain You" Everything's Coming Up Roses"	Chorus
Three Little Fishies	Laurie Morris
Perfidia and Mood Indigo	The 7 Survivors: Steve Leech, Dan O'Sullivan, Pat McCall, Jack Burdy, Ray Radcliffe, Pete Arnold, and Don Robinson
Teach Me Tonight	Ray Radcliffe
We Go Together	The A-1 Four (a saucy group): Cindy Allen, Susan Gardiner, Christina Basile, and Linda McCall
I'm Just a Broadway Baby	Rebecca Kutz
Lost in the Fifties Tonight (medley)	Chorus
Finale Sondheim: "Let Me Entertain You" Everything's Coming Up Roses"	Chorus

**December 8, 2001, FPC, Freehold**

Holiday Memories & Harmonies - *Steven Russell, Conductor*

Quem vidistis pastores .....	Richard Dering (c1580 – 1630)
Joseph, lieber, Joseph mein.....	Johann Walther (1496 – 1570)
Hodie Christus natus est.....	Francis Poulenc (1899 – 1963)
A Virgin Unspotted.....	William Billings (1746 – 1800)
Three Marian Motets.....	Anton Bruckner (1824 – 1896)
Ave Maria • Antiphon (Tota pulchra es Maria) • Virga Jesse floruit	
Nowel.....	Randall Thompson (1899 – 1984)
The Shepherds' Chorus.....	Gian Carlo Menotti (1911 - )
Celebrate Chanukah.....	Joel Phillips (1958 - )
All My Heart This Night Rejoices .....	Johann Georg Ebeling (1637 – 1676)
Deck the Hall .....	Welsh Carol (Arr. Willcocks)
Veinticinco de diciembre .....	Spanish Carol (Arr. Pisano, 1967 - )
Rise Up, Shepherd, and Follow .....	Spiritual (Arr. Rutter, 1945 - )
Good King Wenceslas.....	from <i>Piae Cantiones</i> (1582) (Arr. Willcocks)
Hark! The Herald Angels Sing.....	Felix Mendelssohn (1809 – 1847)
Away in a Manger.....	W. J. Kirkpatrick (1838 – 1921) (Arr. Willcocks)
O Little Town of Bethlehem.....	English Melody (Arr. Vaughan Williams)

**March 23, 2002, 8 p.m., FPC, Freehold**

**No Translation Required - Steven Russell, Conductor**

1. "Symphony" from **Now Does the Glorious Day Appear**..... Henry Purcell (1658-95)
2. **My Beloved Spake** ..... Henry Purcell (1658-95)

3. **When Saul Was King**..... Giovanni Bononcini (1670-1747)  
 4. **Serenade to Music**..... Ralph Vaughan Williams (1872-1958)  
 5. **Selections from *L'Allegro ed il Penseroso***.....**George Frideric Handel (1685-1759)**  
 Recit: Hence! Loathed Melancholy ..... Archie Worley, tenor  
 Recit: Hence! Vain deluding joys ..... Cindy Allen, alto  
 Air and Chorus: Haste thee, nymph, and bring with thee ..... Worley  
 Air and Chorus: Come, and trip it as you go ..... Worley  
 Recit: There held in holy passion still..... Gina Barnett, soprano  
 Air and Chorus: Join with thee calm peace and quiet..... Barnett  
 Recit: If I give thee honor due ..... Worley  
 Air: Let me wander, not unseen ..... Worley  
 Recit: Mountains, on whose barren breast..... Peter Arnold, bass  
 Air: Or let the merry bells ring round ..... Worley  
 Chorus: And young and old come forth to play  
 Air and Chorus: Populous cities please me then..... Marty Israel, tenor  
 Air and Chorus: These delights if thou canst give ..... Worley  
 Recit: But let my due feet never fail ..... Sondra Lohnes, soprano  
 Chorus: There let the pealing organ blow  
 Recit: And let their sweetness ..... Lohnes  
 Air: May at last my weary age ..... Susan Gardiner, alto  
 Recit and Chorus: These pleasures, Melancholy give ..... Lohnes

**March 26, 2002      Carnegie Hall, New York Grand Opera, Vincent La Selva conducting.**  
**With the Shrewsbury Chorale, the Metropolitan Greek Chorale, and the Dalton Alumni**  
**Chorale. On the 175<sup>th</sup> Anniversary of the composer's death an all Beethoven program.**

Sanctus and Benedictus from Missa Solemnis in D Major, Beethoven  
 Symphony No. 9 in D Minor, Op. 125, Choral, Beethoven

**June 8, 2002, 8 p.m., Luther Memorial Lutheran Church, Tinton Falls**

***Serious Nonsense, Choral Fun!* - Steven Russell, Conductor**

- A Little Nonsense from *On the Nature of Things* ..... Robert Starer  
 Modern Music from *The Psalm Singers' Amusement* ..... William Billings  
 Aftonen (Evening) ..... Hugo Alfven. Text by Norman Luboff  
 Olà! o che bon eccho! ..... Orlando di Lasso  
 Nani, Nani (A Judeo-Spanish Romance) ..... Yehezkel Braun  
 "Alleluia" From *Brazilian Psalm* ..... Jean Berger  
 Madrigal Op. 35 ..... Gabriel Fauré  
 Oh Dear What Can the Matter Be? ..... English Folk Song Arr. John Carter  
 Black, Black, Black ..... American Folk Song Arr. by Alice Parker and Robert Shaw  
 La Cucaracha ..... Michael Hennagin  
 Beautiful Dreamer ..... Stephen Foster. Arr. by Gail Kubik.  
 Polly-Wolly-Doodle, Choral Scherzo on a Well-Known Tune ..... Gail Kubik  
 Oh, I Can't Sit Down from *Porgy and Bess* ..... George Gershwin.  
 Pavane Op. 50 ..... Gabriel Fauré  
 Valse ..... Ernst Toch  
 Much Ado About Nothings ..... Norman Luboff  
 Something Lovely • Punctuality • Prayer • Age Before Beauty • Mother • A Fool  
 Two Heads • My Aunt • Love • Tally Ho • That's All  
 Evening ..... Zoltán Kodály

**November 7, 2002 Carnegie Hall, New York Grand Opera, Vincent La Selva conducting.  
With the Shrewsbury Chorale, the Metropolitan Greek Chorale, and the Dalton Alumni  
Chorale.**

Semiramide Overture, Rossini  
Symphony No. 5 in C minor, Op. 67, Beethoven  
Aida: Overture and Grand Finale Act II, Verdi

**Sunday, December 15, 2002, 3 p.m., Luther Memorial Lutheran Church, Tinton Falls  
Christmas In Leipzig - LaGruth**

Bach, Christmas Oratorio

**March 16, 2003, 3 p.m., First Presbyterian Church, Freehold  
Crowning Glory - LaGruth**

Handel, *Four Coronation Anthems*  
Mozart, *Coronation Mass*

**May 31, 2003, 8 p.m., First Presbyterian Church, Red Bank  
From Sea to Shining Sea - LaGruth**

Copland, *Old American Songs*,  
Hanson, *Song of Democracy*,  
Bernstein, *Chichester Psalms*,  
Barber, *Agnus Dei*,  
Thompson, *Alleluia*,  
*Yankee Doodle*, arr. DeCormier  
*America the Beautiful*, arr. Ringwald  
*Battle Hymn*, arr. Willhousky

**June 16, 2003 Carnegie Hall, conductor Charles Hausmann, (Mid-America  
Productions), The Shrewsbury Chorale and various choruses.**

Mozart Requiem

**November 30, 2003 Carnegie Hall, New England Symphonic Ensemble, (Mid-America  
Productions), The Shrewsbury Chorale and various choruses.**

Leonard Bernstein's Chichester Psalms  
Zadok the Priest, Handel's Coronation Anthems.

**December 14, 2003, 3 p.m., Luther Memorial Lutheran Church, Tinton Falls  
Christmas in Leipzig, part 2 - LaGruth**

Magnificat, Bach  
O magnum mysterium , Tomás Luis de Victoria  
Wassail Song, Ralph Vaughn Williams  
Gloria in Excelsis Deo, Johann Christian Bach  
A Virgin Unspotted, William Billings  
We Wish You a Merry Christmas, 5 Secular Carols arr. by John Rutter  
Michael Praetorius, Lo, how a rose  
Malcolm Williamson, This Christmas Night

**Sunday, March 14, 2004, 3 p.m., The Church of St. Anselm Wayside NJ (Directions)**

**The Music of Ireland - LaGruth**

Saint Patrick's Breastplate and Blue Bird, Charles Villiers Stanford  
 St. Patrick's Prayer (Fantasia on Irish Hymn Tunes), Burke  
 The Galway Piper, Anon, Arr: Clough-Leigher  
 Irish Favorites, Anon, Arr: Var. Editor: Trinkaus  
 'Tis Irish I Am, Anon, Arr: Krone, B&M  
 Irish Lament, Sir Hugh Robertson  
 Selections from the King' Singers Irish Songbook:  
 Danny Boy (Londonderry Air)  
 Eriskay Love Lilt  
 Irish Lullaby  
 Mairi's Wedding  
 Molly Malone (Cockles and Mussels)  
 Phil the Fluter's Ball  
 She Moved Through the Fair  
 The Star of the County Down  
 Tis the Last Rose of Summer

**March 29, 2004      Carnegie Hall, New York Grand Opera, Vincent La Selva conducting.  
 With the Shrewsbury Chorale and the Metropolitan Greek Chorale.**

La forza del destino: Overture and Fainal of Act II, Verdi  
 Requiem - Verdi

**Saturday June 5, 2004, 8 PM, First Presbyterian Church at Red Bank**

**Sunday June 6, 2004, 3 PM, St. Lukes Church, Toms River**

With artists from the Symphony Orchestra and Chorus of the Garden State Philharmonic

**As Angels in some brighter dreams.....Howard Goodall  
 A German Requiem .....Johannes Brahms**

**December 11, 2004, 8 p.m., Christ Church, Middletown NJ**

**Songs of the Season - LaGruth**

Ceremony of Carols, Benjamin Britten  
 The Gift Carol, Arr. Lloyd Pfautsch  
 Sweet Little Jesus Boy, Robert MacGimesey  
 Two Christmas Miniatures, T. F. Candlyn  
 The Little Road to Bethlehem, Michael Head  
 Willie, Take your Drum, arr. George Strickling  
 A Song to the Sleeping babe, Fredrick Snell  
 Mary's Little Boy Child, arr. Ed Lojeski  
 The Three Kings of Orient, arr. Samuel L. Forcucci  
 Shepherd's Chorus from Amahl and the Night Visitors, Gian Carlo Menotti  
 Still Still Still, arr. Norman Luboff  
 Whisper! Whisper!, Jay Althouse  
 The Sleigh, Richard Kountz  
 Sleigh Ride, Leroy Anderson  
 Monotone Angel, Don McAfee  
 Throw the Yule Log on, Uncle John, PDQ Bach  
 We Need a little Christmas, Jerry Herman

**Sunday, March 13, 2005, 3 p.m., First Presbyterian Church, Freehold NJ****The Passion of the Season – LaGruth**

St. John Passion, Bach

**Saturday June 4, 2005, 8 PM, First Presbyterian Church, Red Bank****Sunday June 5, 2005, 3 PM, Toms River High School North, Toms River****The Songs of Love and Life - LaGruth****With the Garden State Philharmonic Chorus**

Carl Orff, Carmina Burana

Johannes Brahms, Liebeslieder Waltzes

**Dec 11, 2005, 3 PM, Christ Church, Middletown****Christmas with the Chorale - LaGruth**

Glory to God in the Highest.....Giovanni Battista Pergolesi (1710-1736)

St. Nicholas Mass ..... Franz Joseph Haydn (1732-1809)

Christmas Oratorio ..... Camille Saint-Saëns (1835-1921)

We Wish You a Merry Christmas..... English Carol, arr. John Rutter

Mary's Lullaby ..... John Rutter

O Tannenbaum ..... German Folk Tune, arr. John Rutter

Deck the Hall..... Welsh Carol, arr. John Rutter

**March 11, 2006, 8 p.m.,****March 12, 2006, 3 PM, First Presbyterian Church at Red Bank, Red Bank NJ****250th Anniversary of Mozart's Birth with The Garden State Philharmonic Orchestra and Chorus - LaGruth**

Regina coeli (K.276) Wolfgang Amadeus Mozart

Ave verum Corpus (K.618) Mozart

Laudate Dominum from *Vesperae solennes de confessore* (K.339) Mozart

Requiem (K.626) Wolfgang Amadeus Mozart

**June 3, 2006, 8 PM, Luther Memorial Church, Tinton Falls NJ****An Evening of Opera Favorites - LaGruth**Bell Chorus from *Pagliacci* ..... Ruggiero LeoncavalloChorus of Peasant Girls from *Eugene Onegin* ..... Piotr TchaikovskyUn Bel Di (One Fine Day) from *Madama Butterfly* ..... Giacomo PucciniHumming Chorus from *Madama Butterfly* ..... Giacomo PucciniDido's Lament and Final Chorus from *Dido and Aeneas* ..... Henry PurcellLa Donna e Mobile (Woman is Fickle) from *Rigoletto* ..... Giuseppe VerdiPriest's Chorus from *Die Zauberflöte* ..... Wolfgang Amadeus MozartChorus of the Hebrew Slaves from *Nabucco* ..... Giuseppe VerdiRataplan from *La Forza del Destino* ..... Giuseppe VerdiChe Gelida Manina! (How Frozen This Little Hand Is!) from *La Bohème* ..... Giacomo PucciniO soave Fanciulla (Oh, Gentle Maiden) from *La Bohème* ..... Giacomo PucciniAnvil Chorus from *Il Trovatore* ..... Giuseppe VerdiRegnava nel Silenzio (Reign of Silence) from *Lucia di Lammermoor* ..... Gaetano DonizettiChorus of Wedding Guests from *Lucia di Lammermoor* ..... Gaetano DonizettiNessun Dorma (Nobody Sleeps) from *Turandot* ..... Giacomo PucciniBrindisi from *La Traviata* ..... Giuseppe Verdi

**December 9, 2006, 8PM, Christ Church, 90 Kings Highway, Middletown****LaGruth**

A Virgin Unspotted.....	William Billings (1746-1800)
Gloria .....	Antonio Vivaldi (1678-1741)
Sussex Carol .....	arr. David Willcocks
O Little Town of Bethlehem .....	arr. Ralph Vaughan Williams
Christmas Day.....	Gustav Holst (1874-1934)
Joy to the World.....	George Frederic Handel (1685-1759)
Wassail Song .....	arr. Ralph Vaughan Williams

**March 10, 2007, 8 pm, Calvary Lighthouse Church, Lakewood****March 11, 2007, 3PM. First Presbyterian Church, Freehold****with The Garden State Philharmonic Orchestra and Chorus - LaGruth**

St. Matthew Passion, Bach

**June 2, 2007, 8 p.m. Pollock Theatre, Monmouth University****50<sup>th</sup> Anniversary Reunion Concert – LaGruth**

*The Shrewsbury Chorale, which performed its very first concert at Monmouth College in 1957, celebrated its Golden Anniversary in a special Reunion Concert. The concert featured works performed throughout the decades under the leadership of founder Alden Hammond and his successors; laureate conductor, Paul O. Grammer, Frank Archer, Larry Newland, Brian Aschinger, Stephen M. Smith, Ann Hannah, Steven Russell, Charles Harris and Anthony LaGruth. Five past conductors were in attendance and once again took up their batons to direct the Chorale during this special event.*

Coronation Anthem #1 "Zadok the Priest," Georg Friedrich Händel

Dies Irae and Lacrymosa from Requiem Mass in D Minor , Wolfgang Amadeus Mozart, conducted by Stephen Michael Smith

The Last Words of David, Randall Thompson, conducted by Charles Harris

Four Slovak Songs, Bela Barto, conducted by Frank Archer

Two Selections from Frostiana, Randall Thompson

The Road Not Taken, conducted by Steven Russell

Choose Something Like a Star, conducted by Paul Grammer

Alleluia, Randall Thompson, conducted by Paul Grammer

Serenade to Music, Ralph Vaughan-Williams

As Angels in Some Brighter Dreams... , Written for the Chorale in memory of our former director Brian Aschinger by his friend, English composer Howard Goodall

Hallelujah, from Mount of Olives, Ludwig Van Beethoven

How Lovely Is Thy Dwelling Place, Johannes Brahms

Battle Hymn of the Republic, Arranged by Peter J. Wilhousky